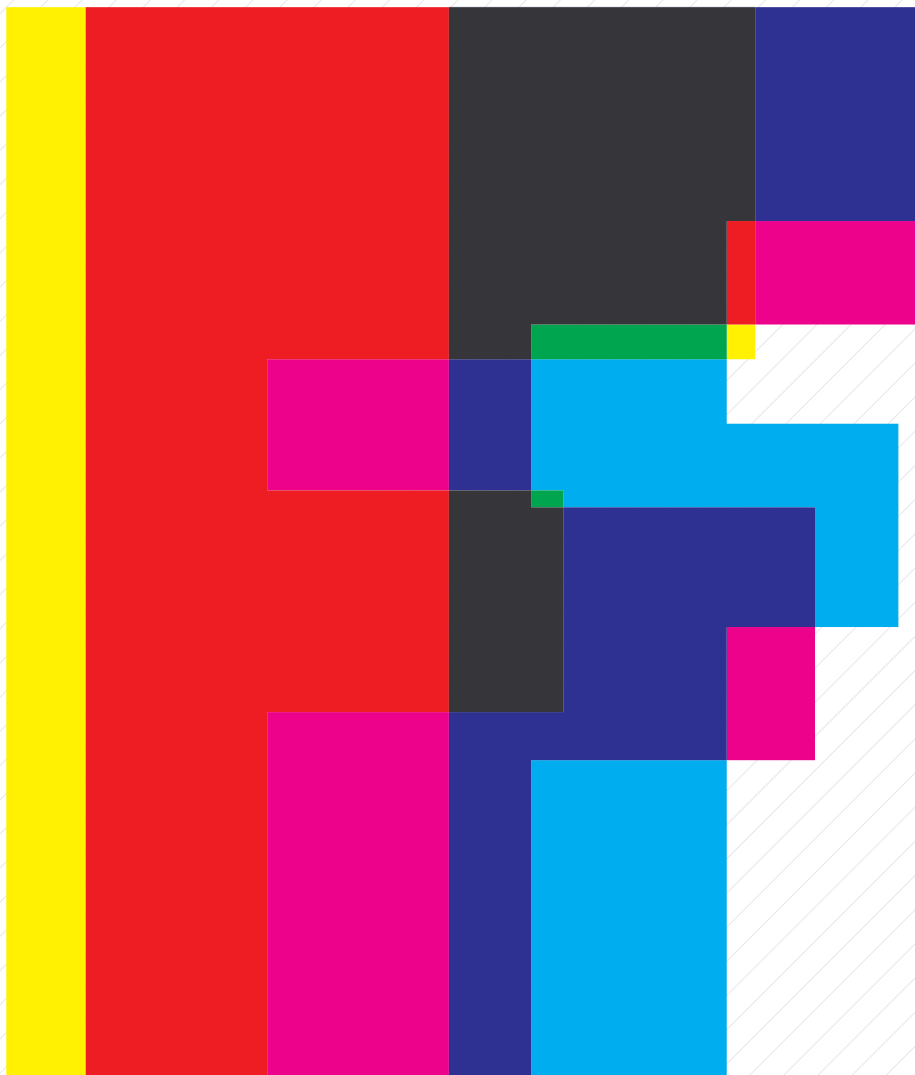




LINCOLN DIGITAL CULTURE FESTIVAL 2011



21ST OCTOBER
SPIRE LIVE AT LINCOLN CATHEDRAL
TUNE IN TO FREQUENCY





SPIRE BIOGS

John Beaumont sang as a treble in Wakefield Cathedral Choir. He held the post of Tenor Songman at York Minster from 1983-1986 and then moved to London holding staff positions at All Saints Margaret Street, St Margaret's Church Westminster Abbey and Southwark Cathedral. Since 2001 he has been singing regularly with St. Paul's Cathedral, Westminster Abbey and Westminster Cathedral choirs and recording music for television & film scores, performing tenor oratorio roles in London & the south-east and singing with professional consort groups. He recently took the tenor role in the premiere of an opera for four voices composed by Robert Hugill. John studies with Nicholas Clapton.

Mike Harding has, with Jon Wozencroft, been running Touch www.touchmusic.org.uk for 30 years. He started Spire in 2004, with the first event at Cathedral Saint Pierre, Geneva. Since then Spire has taken place at York Minster, The Saint Michael and Saint Gudula Cathedral, Brussels and in Gothenberg, Riga, Leeds, Jesmond, Linz, Norheimsund and Amsterdam. Further Spires are planned in Berlin and London in 2012. www.spire.org.uk

BJ Nilsen (b,1975 Sweden) is a sound and recording artist. Primarily focused on the sound of nature and its effect on humans, field recordings and the perception of time and space as experienced through sound, often electronically treated. He has worked as composer and sound designer for documentary film, theatre, television and dance and performs his solo work regularly around the globe creating an immersive and intimate soundworld. www.bjnilsen.com

Charles Matthews (b. 1966), studied at the Royal College of Music, London and was an organ scholar at Trinity College, Cambridge. Charles pursues a varied career as pianist, organist and harpsichordist, both as soloist and within various chamber ensembles, performing and broadcasting for radio and television within the UK and internationally. Some of his solo









programmes include readings from composers' correspondence. He is also keen to preserve the custom of holding concerts in private homes. Charles has won numerous awards, perhaps most notably first prize in the 1999 Franz Liszt Memorial Competition in Budapest. His most recent recording is of Francis Routh's cycle *The Well-tempered Pianist*; some tracks from this CD can be heard at the Redcliffe Recordings website. A collection of his compositions for flute and piano was published in 2006 by Schott. Charles is organist of St Catharine's Church, Chipping Campden, Gloucestershire; an organ tutor at the Birmingham Conservatoire and contemporary music coach for the annual *Curso Internacional Matisse* at San Lorenzo de El Escorial, Spain.

www.charlesmatthews.co.uk

Philip Jeck is perhaps best known for his highly subversive work *Vinyl Requiem* with Lol Sargent, a performance for 180 dansette record players, 12 slide-projectors and 2 movie-projectors, which won the Time Out Performance Award in 1993. In 2010 he won The Paul Hamlyn Composers Award and in 2011 a Distinction at Ars Electronica. He has also worked extensively with the choreographer Laurie Booth. His solo albums on Touch further explores his experimentation with loops and scratching. His methods leave much to chance; nothing is pre-planned or calculated, and his work is surprisingly accessible: rhythms unfold from the miasma. Whilst highly original, there is a surprisingly antique feel to the sound. Against nostalgia, *Surf* (1999) and *Stoke* (2002) prove there to be vast potential in analogue recording processes. For Spire Philip Jeck creates virtuoso turntable collages with organ sources from liturgy to rock and beyond.

www.philipjeck.com

Images © Jon Wozencroft / Touch





CREDITS

Professor Norman Cherry,
Pro Vice Chancellor,
Head of the College of Arts
The University of Lincoln

Threshold Studios

Festival Directors
Uzma Johal & Barry Hale

Festival Management
Samantha Lindley
Kristy Diaz

Enterprise, Debate, & Connect
Tim Wilson

Curatorial
Toni Hankinson
Chelsey Barnes

Design
Z Swaleh
Shaun Hughes
Louise Lawlor

Marketing & PR
Shooting Star PR
Sara Ibáñez O'Donnell
Michelle Walsh
Tom Gooding

Helen McCarron
Sarah Whittaker

Technical Crew
Andy Lindley
Matt Jackman

Technical Assistants
Anthony Januszewski
Daniel Gill

Website
Amy Thornley
Gavin Doult

Frequency 2011 Steering Group
Dr Lisa Mooney Smith
Jeremy Webster
Simon Hollingworth
Dr Sarah Barrow
Chris Heighton

Evening supported by



Special thanks to John Campbell, Deans Verger and Lincoln Cathedral Staff







SPIRE LIVE AT LINCOLN CATHEDRAL

21 OCTOBER 2011 7 - 10:30 PM

PART ONE

Anon (from the Buxheim Organbook, c.1460) - Annabasanna / 8 minutes

Byrd - Fantasia / 4 minutes

Morton Feldman - Principal Sound / 17 minutes

Philip Jeck / 35 minutes

Organ

Byrd - vocal piece

Messiaen - Chants d'Oiseaux / 8 minutes

Marcus Davidson - Festival Voluntary / 5 minutes

INTERVAL (15)

John Beaumont (Tenor)

PART TWO

Franz Danksagmuller - Estampie / 7 minutes

Byrd - vocal piece

The Eternal Chord / 10 minutes

BJ Nilsen / 30 minutes

Byrd - vocal piece

Robertsbridge Codex - Estampie / 8 minutes

Frank Martin - Passacaille / 12 minutes

Organagram / 10 minutes

